

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

1
00:00:04,340 --> 00:00:02,540
hey guys Ryan sprekk here as you all know

2
00:00:07,070 --> 00:00:04,350
this summer in the skies podcast is

3
00:00:09,620 --> 00:00:07,080
always free to consume but it isn't free

4
00:00:11,540 --> 00:00:09,630
to create that's why I've started this

5
00:00:14,360 --> 00:00:11,550
somewhere in the skies patreon campaign

6
00:00:16,099 --> 00:00:14,370
on a monthly basis you give what you

7
00:00:18,920 --> 00:00:16,109
think the show is worth you'll be

8
00:00:21,439 --> 00:00:18,930
helping the show continue grow and to be

9
00:00:23,630 --> 00:00:21,449
something truly communal and remember

10
00:00:25,880 --> 00:00:23,640
there are rewards for each level of

11
00:00:28,250 --> 00:00:25,890
contribution and the list is only

12
00:00:30,830 --> 00:00:28,260
growing so please help somewhere in the

13
00:00:37,930 --> 00:00:30,840

skies now by becoming a patron to

14

00:00:45,320 --> 00:00:40,550

www.suprememastertv.com/heartline

15

00:00:45,330 --> 00:00:48,520

[Applause]

16

00:01:19,529 --> 00:01:16,249

[Music]

17

00:01:21,330 --> 00:01:19,539

hey guys Ryan sprek here as you all know

18

00:01:24,090 --> 00:01:21,340

this summer in the skies podcast is

19

00:01:26,639 --> 00:01:24,100

always free to consume but it isn't free

20

00:01:28,529 --> 00:01:26,649

to create that's why I've started this

21

00:01:31,350 --> 00:01:28,539

somewhere in the skies patreon campaign

22

00:01:33,090 --> 00:01:31,360

on a monthly basis you give what you

23

00:01:35,910 --> 00:01:33,100

think the show is worth you'll be

24

00:01:38,429 --> 00:01:35,920

helping the show continue grow and to be

25

00:01:40,649 --> 00:01:38,439

something truly communal and remember

26

00:01:42,749 --> 00:01:40,659

there are rewards for each level of

27

00:01:45,240 --> 00:01:42,759

contribution and the list is only

28

00:01:47,820 --> 00:01:45,250

growing so please help somewhere in the

29

00:01:52,499 --> 00:01:47,830

skies now by becoming a patron to

30

00:01:55,649 --> 00:01:52,509

contribute and to learn more visit wwm

31

00:01:57,550 --> 00:01:55,659

backslash somewhere skies thank you for

32

00:02:02,320 --> 00:01:57,560

your support and now on with the show

33

00:02:02,330 --> 00:02:06,320

[Applause]

34

00:02:06,330 --> 00:02:12,460

this is somewhere in the skies

35

00:02:12,470 --> 00:02:36,270

[Music]

36

00:02:41,890 --> 00:02:39,010

good evening this is John we're yeah

37

00:02:43,750 --> 00:02:41,900

today is March 22nd hey guys Ryan sprek

38

00:02:46,450 --> 00:02:43,760

here as you all know this summer in the

39

00:02:49,450 --> 00:02:46,460

skies podcast is always free to consume

40

00:02:50,950 --> 00:02:49,460

but it isn't free to create that's why

41

00:02:53,980 --> 00:02:50,960

I've started this somewhere in the skies

42

00:02:55,870 --> 00:02:53,990

patreon campaign on a monthly basis you

43

00:02:58,690 --> 00:02:55,880

give what you think the show is worth

44

00:03:01,210 --> 00:02:58,700

you'll be helping the show continue grow

45

00:03:03,670 --> 00:03:01,220

and to be something truly communal and

46

00:03:05,980 --> 00:03:03,680

remember there are rewards for each

47

00:03:08,650 --> 00:03:05,990

level of contribution and the list is

48

00:03:11,140 --> 00:03:08,660

only growing so please help somewhere in

49

00:03:16,000 --> 00:03:11,150

the skies now by becoming a patron to

50

00:03:19,150 --> 00:03:16,010

contribute and to learn more visit wwm

51
00:03:21,050 --> 00:03:19,160
backslash somewhere skies thank you for

52
00:03:25,820 --> 00:03:21,060
your support and now on with the show

53
00:03:25,830 --> 00:03:29,790
[Applause]

54
00:03:29,800 --> 00:03:35,960
this is somewhere in the skies

55
00:03:35,970 --> 00:03:59,759
[Music]

56
00:04:06,429 --> 00:04:02,979
good evening this is John Lear and today

57
00:04:08,920 --> 00:04:06,439
is March 22nd 1989 we're standing just

58
00:04:11,679 --> 00:04:08,930
about eight miles due east of Groom Lake

59
00:04:14,229 --> 00:04:11,689
Nevada the super government secret test

60
00:04:16,810 --> 00:04:14,239
site and just a few minutes ago we saw

61
00:04:19,779 --> 00:04:16,820
one of the government extraterrestrial

62
00:04:22,570 --> 00:04:19,789
UFOs fly over there we've all watched it

63
00:04:24,580 --> 00:04:22,580

for about seven or eight minutes right

64

00:04:28,779 --> 00:04:24,590

here I have my celestron scope it's

65

00:04:31,689 --> 00:04:28,789

eight inches and I had had it focused in

66

00:04:34,950 --> 00:04:31,699

for about 15 seconds and saw myself that

67

00:04:38,050 --> 00:04:34,960

in fact it was a disc and we're going to

68

00:04:39,939 --> 00:04:38,060

stay here for another couple hours here

69

00:04:42,820 --> 00:04:39,949

to see if we can show you folks an

70

00:04:45,310 --> 00:04:42,830

actual extraterrestrial flying saucer

71

00:04:48,219 --> 00:04:45,320

being flown by the government so if you

72

00:04:49,480 --> 00:04:48,229

just can buy and we'll be looking over

73

00:04:51,249 --> 00:04:49,490

that mountain which is where they are

74

00:04:53,200 --> 00:04:51,259

they also come over here which is over

75

00:04:55,210 --> 00:04:53,210

in Bald Mountain there's some rights

76
00:04:57,070 --> 00:04:55,220
over there which you can't see but there

77
00:04:58,839 --> 00:04:57,080
are a number of trucks we don't know

78
00:05:01,120 --> 00:04:58,849
whether they're looking down here and

79
00:05:02,920 --> 00:05:01,130
what they're doing up there but we

80
00:05:04,839 --> 00:05:02,930
managed get in here we're standing on

81
00:05:07,270 --> 00:05:04,849
public land it's completely legal where

82
00:05:08,920 --> 00:05:07,280
we are and if you'd like to come here

83
00:05:11,950 --> 00:05:08,930
later in the show we'll tell you exactly

84
00:05:13,360 --> 00:05:11,960
how to get here we have Bob Lazar and we

85
00:05:16,420 --> 00:05:13,370
have Jackie

86
00:05:19,089 --> 00:05:16,430
Lazar Bob's life and we have Jean hub

87
00:05:23,119 --> 00:05:19,099
and this mission was organized tonight

88
00:05:25,230 --> 00:05:23,129

by Bob Lazar who is a

89

00:05:30,570 --> 00:05:25,240

theoretical physicist who works at

90

00:05:35,129 --> 00:05:30,580

gruelling welcome to summer in the skies

91

00:05:38,219 --> 00:05:35,139

I'm your host Ryan Sprague in 1989 a man

92

00:05:40,080 --> 00:05:38,229

named Robert Scott Lazar contacted the

93

00:05:42,779 --> 00:05:40,090

Las Vegas television station

94

00:05:44,999 --> 00:05:42,789

klas and claimed that he had been

95

00:05:46,529 --> 00:05:45,009

working as a physicist on the

96

00:05:50,159 --> 00:05:46,539

government's most highly classified

97

00:05:52,730 --> 00:05:50,169

project code named Galileo which

98

00:05:55,559 --> 00:05:52,740

involved back-engineering alien

99

00:05:59,939 --> 00:05:55,569

technology the research took place at a

100

00:06:03,080 --> 00:05:59,949

hidden base referred to only as s4 s4

101
00:06:06,450 --> 00:06:03,090
was located south of the now famous area

102
00:06:09,930 --> 00:06:06,460
51 the story of Bob Lazar was first

103
00:06:13,170 --> 00:06:09,940
broadcast on klas with investigative

104
00:06:14,760 --> 00:06:13,180
journalist George Knapp at the helm 87

105
00:06:17,159 --> 00:06:14,770
when the Air Force sought to renew its

106
00:06:18,899 --> 00:06:17,169
stranglehold on the groom range news

107
00:06:21,300 --> 00:06:18,909
articles once again mentioned that talk

108
00:06:23,640 --> 00:06:21,310
about alien spacecraft and subsequent

109
00:06:26,010 --> 00:06:23,650
articles in national magazines quoted

110
00:06:28,409 --> 00:06:26,020
unnamed sources about things of alien

111
00:06:30,869 --> 00:06:28,419
origin flying in Nevada things that

112
00:06:33,300 --> 00:06:30,879
would make filmmaker George Lucas drool

113
00:06:35,730 --> 00:06:33,310

despite the speculation no one who knew

114

00:06:38,249 --> 00:06:35,740

area 51 from the inside ever talked

115

00:06:42,629 --> 00:06:38,259

publicly about the saucer stories well

116

00:06:45,149 --> 00:06:42,639

there's several actually nine flying

117

00:06:47,820 --> 00:06:45,159

saucers flying discs that are out there

118

00:06:49,860 --> 00:06:47,830

of extraterrestrial origin the live

119

00:06:51,930 --> 00:06:49,870

interview with the shadowy dentist drew

120

00:06:54,329 --> 00:06:51,940

international attention portions were

121

00:06:56,550 --> 00:06:54,339

broadcast by radio and six European

122

00:06:58,769 --> 00:06:56,560

countries and an a nationally televised

123

00:07:00,619 --> 00:06:58,779

TV special in Japan Wynonna honey and

124

00:07:02,860 --> 00:07:00,629

McDonald in June that commute Thunder

125

00:07:05,650 --> 00:07:02,870

actually nine

126

00:07:08,140 --> 00:07:05,660

flying saucers flying test despite

127

00:07:10,540 --> 00:07:08,150

numerous inquiries and feelers dennis

128

00:07:12,670 --> 00:07:10,550

has remained anonymous until now his

129

00:07:14,860 --> 00:07:12,680

real name is Robert Lazar a young

130

00:07:16,930 --> 00:07:14,870

scientist with eclectic interests the

131

00:07:18,909 --> 00:07:16,940

choice of Dennis was an inside joke he

132

00:07:21,400 --> 00:07:18,919

says that's the name of his superior at

133

00:07:22,780 --> 00:07:21,410

Groom Lake it wasn't a joke to Dennis he

134

00:07:24,400 --> 00:07:22,790

called right after he said you have any

135

00:07:26,590 --> 00:07:24,410

idea what we're gonna do to you now and

136

00:07:28,870 --> 00:07:26,600

I said well no she hung up the phone

137

00:07:30,909 --> 00:07:28,880

Lazare story is by any standards

138

00:07:32,920 --> 00:07:30,919

fantastic he says he's telling it in

139

00:07:35,380 --> 00:07:32,930

order to protect himself he says he was

140

00:07:39,190 --> 00:07:35,390

hired to work at an area called s4 which

141

00:07:42,460 --> 00:07:39,200

is a few miles south of groom Lake after

142

00:07:45,070 --> 00:07:42,470

the klas broadcast the story went viral

143

00:07:47,170 --> 00:07:45,080

of people from all over the world wanted

144

00:07:49,860 --> 00:07:47,180

to hear more about what Bob Lazar had

145

00:07:52,450 --> 00:07:49,870

worked on and what was going on at s4

146

00:07:54,040 --> 00:07:52,460

with hundreds of interviews being

147

00:07:56,890 --> 00:07:54,050

conducted with Lazar throughout the

148

00:07:59,680 --> 00:07:56,900

years one thing remained constant his

149

00:08:02,440 --> 00:07:59,690

story so right now let's take a listen

150

00:08:04,900 --> 00:08:02,450

to a healthy sized audio account by

151
00:08:09,310 --> 00:08:04,910
Lazar himself on just exactly what he

152
00:08:11,350 --> 00:08:09,320
worked on at s4 no absolutely no et

153
00:08:13,900 --> 00:08:11,360
crafty T technology anything like that

154
00:08:16,030 --> 00:08:13,910
at area 51 this is why s4 was made

155
00:08:18,010 --> 00:08:16,040
specifically to separate it their people

156
00:08:20,260 --> 00:08:18,020
at area 51 do not have the clearance I

157
00:08:24,719 --> 00:08:20,270
was paid by the Department of Naval

158
00:08:27,490 --> 00:08:24,729
Intelligence and what they're doing

159
00:08:29,260 --> 00:08:27,500
researching extraterrestrial craft is

160
00:08:31,120 --> 00:08:29,270
beyond me but that's that's where my

161
00:08:34,690 --> 00:08:31,130
checks came from so I can only assume

162
00:08:37,260 --> 00:08:34,700
that they were in charge of that at one

163
00:08:40,300 --> 00:08:37,270

time the Russians were involved and

164

00:08:43,630 --> 00:08:40,310

supposedly there was some breakthrough

165

00:08:47,020 --> 00:08:43,640

made by our team however that was

166

00:08:49,750 --> 00:08:47,030

related to me and allegedly what

167

00:08:51,460 --> 00:08:49,760

happened in 79 there was some sort of

168

00:08:53,950 --> 00:08:51,470

information exchange going on where

169

00:08:57,700 --> 00:08:53,960

there were actual live aliens at the

170

00:09:00,520 --> 00:08:57,710

facility and at one particular point

171

00:09:02,920 --> 00:09:00,530

there was an area where some security

172

00:09:05,470 --> 00:09:02,930

personnel went to enter and apparently

173

00:09:07,180 --> 00:09:05,480

because not the sidearms with the

174

00:09:09,490 --> 00:09:07,190

bullets and the sidearms from what I

175

00:09:11,680 --> 00:09:09,500

understand if they would have entered

176

00:09:12,660 --> 00:09:11,690

the area the bullets would have

177

00:09:15,150 --> 00:09:12,670

detonated

178

00:09:17,610 --> 00:09:15,160

and supposedly one of the creatures

179

00:09:19,260 --> 00:09:17,620

tried to stop the security personnel

180

00:09:22,590 --> 00:09:19,270

from entering the area and a fight

181

00:09:25,650 --> 00:09:22,600

ensued and the bottom line from the

182

00:09:28,080 --> 00:09:25,660

altercation was that the security

183

00:09:30,180 --> 00:09:28,090

personnel I don't remember how many were

184

00:09:31,860 --> 00:09:30,190

involved but we're all killed and they

185

00:09:33,690 --> 00:09:31,870

died of head wounds and that's all that

186

00:09:35,700 --> 00:09:33,700

all that I heard of that story there

187

00:09:38,130 --> 00:09:35,710

were 22 people with majestic clearance

188

00:09:41,790 --> 00:09:38,140

I had majestic clearance majestic

189

00:09:43,950 --> 00:09:41,800

clearance was designated as clearance 38

190

00:09:47,370 --> 00:09:43,960

levels above Q clearance and Q clearance

191

00:09:50,460 --> 00:09:47,380

is the civilian top secret clearance it

192

00:09:53,640 --> 00:09:50,470

probably really hit me when I got inside

193

00:09:55,950 --> 00:09:53,650

the craft and looked around and began to

194

00:09:59,700 --> 00:09:55,960

understand how the craft was operated

195

00:10:02,400 --> 00:09:59,710

and finally grasped the whole project as

196

00:10:04,710 --> 00:10:02,410

a whole as what we were doing the fact

197

00:10:06,450 --> 00:10:04,720

that we weren't building this thing we

198

00:10:08,940 --> 00:10:06,460

were trying to find out how it was made

199

00:10:10,860 --> 00:10:08,950

we were back engineering it normally the

200

00:10:12,630 --> 00:10:10,870

bus pulled around to the opposite end of

201
00:10:16,410 --> 00:10:12,640
the facility which was the main entrance

202
00:10:18,480 --> 00:10:16,420
and that's where we went in on this

203
00:10:20,190 --> 00:10:18,490
particular occasion had pulled up to one

204
00:10:23,160 --> 00:10:20,200
of the hangar doors which were normally

205
00:10:25,910 --> 00:10:23,170
closed and the last one was open we came

206
00:10:29,550 --> 00:10:25,920
out and I saw the disc in the hangar

207
00:10:32,880 --> 00:10:29,560
upon seeing it it struck me that well

208
00:10:33,930 --> 00:10:32,890
this explains all the UFO sightings not

209
00:10:35,940 --> 00:10:33,940
thinking that it was an extraterrestrial

210
00:10:38,280 --> 00:10:35,950
craft that this must have been some

211
00:10:40,200 --> 00:10:38,290
advanced form of Fighter that we've been

212
00:10:41,970 --> 00:10:40,210
working on for years and you know people

213
00:10:43,830 --> 00:10:41,980

have just caught it being tested so on

214

00:10:45,180 --> 00:10:43,840

and so forth it never even occurred to

215

00:10:47,160 --> 00:10:45,190

me even though I was looking at an

216

00:10:49,710 --> 00:10:47,170

extraterrestrial vehicle that you know

217

00:10:51,120 --> 00:10:49,720

this wasn't man-made people have

218

00:10:52,710 --> 00:10:51,130

asserted that boy that must have been

219

00:10:56,040 --> 00:10:52,720

the most exciting time in your life and

220

00:10:58,860 --> 00:10:56,050

that's not the way it was when I first

221

00:11:00,930 --> 00:10:58,870

got to look inside the craft all I can

222

00:11:03,990 --> 00:11:00,940

say it's an ominous feeling you walk in

223

00:11:05,250 --> 00:11:04,000

there and it's it feels as if you

224

00:11:07,560 --> 00:11:05,260

shouldn't be there I know that sounds

225

00:11:10,410 --> 00:11:07,570

kind of corny but it's real ominous

226

00:11:11,910 --> 00:11:10,420

feeling it's not an exciting feeling it

227

00:11:13,260 --> 00:11:11,920

brings up a whole lot of questions in

228

00:11:14,970 --> 00:11:13,270

your mind well where did this come from

229

00:11:16,680 --> 00:11:14,980

and you know that they won't give you

230

00:11:19,290 --> 00:11:16,690

the answers to the whole story but it's

231

00:11:22,230 --> 00:11:19,300

a that's the only way I can describe it

232

00:11:25,580 --> 00:11:22,240

there are nine and their shapes vary I

233

00:11:28,500 --> 00:11:25,590

only got to do a close inspection on

234

00:11:30,960 --> 00:11:28,510

the others I just briefly saw and they

235

00:11:32,700 --> 00:11:30,970

they pretty much buried I give

236

00:11:34,800 --> 00:11:32,710

everything nicknames they're the one I

237

00:11:35,940 --> 00:11:34,810

worked on was kind of sleek looking and

238

00:11:38,430 --> 00:11:35,950

I gave it the name of the sport model

239

00:11:38,910 --> 00:11:38,440

there was one that looked like a jello

240

00:11:41,250 --> 00:11:38,920

mold

241

00:11:43,530 --> 00:11:41,260

there was one that looked like a top hat

242

00:11:45,960 --> 00:11:43,540

there was a disc that was turned up on

243

00:11:47,970 --> 00:11:45,970

its side and it had a large projectile

244

00:11:51,810 --> 00:11:47,980

hole with the metal bent outwards on it

245

00:11:54,510 --> 00:11:51,820

I can only surmise they were testing it

246

00:11:56,010 --> 00:11:54,520

to see if a projectile could penetrate

247

00:11:58,080 --> 00:11:56,020

it of course it's just a guess on my

248

00:12:01,380 --> 00:11:58,090

part but for the most part they were

249

00:12:03,740 --> 00:12:01,390

pretty pretty varied I only entered the

250

00:12:07,890 --> 00:12:03,750

sport model the other ones I wasn't

251
00:12:10,290 --> 00:12:07,900
allowed to loiter around to go near they

252
00:12:10,830 --> 00:12:10,300
really even to look at I just at one

253
00:12:12,600 --> 00:12:10,840
point

254
00:12:14,160 --> 00:12:12,610
walking through the hangar doors all the

255
00:12:16,170 --> 00:12:14,170
bay doors between all the hangars were

256
00:12:19,110 --> 00:12:16,180
open and I got a glimpse all the way

257
00:12:21,180 --> 00:12:19,120
down the whole corridor but that was the

258
00:12:23,640 --> 00:12:21,190
only time it was ever open the lower

259
00:12:27,450 --> 00:12:23,650
level the craft the floor itself is

260
00:12:29,760 --> 00:12:27,460
hexagonal little hexagonal squares and

261
00:12:31,800 --> 00:12:29,770
the hatch or if you want to call it

262
00:12:36,170 --> 00:12:31,810
ahead to the access way to get in there

263
00:12:38,910 --> 00:12:36,180

is an ingenious little assembly it's a

264

00:12:40,740 --> 00:12:38,920

honeycomb structure and if you put your

265

00:12:42,870 --> 00:12:40,750

fingers and went into the honeycomb and

266

00:12:45,720 --> 00:12:42,880

push all the honeycombs will collapse in

267

00:12:48,480 --> 00:12:45,730

on each other making a hole it's kind of

268

00:12:51,030 --> 00:12:48,490

a neat a neat doorway something that we

269

00:12:52,590 --> 00:12:51,040

could you know use I don't know what for

270

00:12:54,360 --> 00:12:52,600

but I mean it's a it's something that I

271

00:12:56,940 --> 00:12:54,370

haven't seen before and it's kind of a

272

00:13:01,050 --> 00:12:56,950

novel idea but a very efficient

273

00:13:02,910 --> 00:13:01,060

lightweight very strong access way I had

274

00:13:05,010 --> 00:13:02,920

to hang upside down in there to see the

275

00:13:07,500 --> 00:13:05,020

lower the lower level essentially and

276

00:13:10,260 --> 00:13:07,510

there were three large gravity

277

00:13:12,690 --> 00:13:10,270

amplifiers these devices looked like

278

00:13:15,060 --> 00:13:12,700

about a 2 foot diameter four foot long

279

00:13:17,460 --> 00:13:15,070

piece of pipe hanging by a smaller piece

280

00:13:19,650 --> 00:13:17,470

of pipe from the level above and they

281

00:13:22,170 --> 00:13:19,660

can be independently positioned and

282

00:13:24,390 --> 00:13:22,180

that's what what emits the gravitational

283

00:13:25,920 --> 00:13:24,400

waves that propel the craft the second

284

00:13:29,400 --> 00:13:25,930

level was the only other level that I

285

00:13:31,980 --> 00:13:29,410

was on it was the main level that

286

00:13:35,860 --> 00:13:31,990

contained the reactor where the seating

287

00:13:38,170 --> 00:13:35,870

was the gravity amplifiers themselves

288

00:13:40,750 --> 00:13:38,180

though we also called the devices that

289

00:13:42,190 --> 00:13:40,760

hung down on the lower level the gravity

290

00:13:43,240 --> 00:13:42,200

amplifiers because they're really one in

291

00:13:45,550 --> 00:13:43,250

the same they were probably the

292

00:13:47,410 --> 00:13:45,560

waveguides or horns if you want to

293

00:13:49,300 --> 00:13:47,420

relate that to microwaves it would be

294

00:13:50,860 --> 00:13:49,310

extremely inconvenient for a human pilot

295

00:13:52,570 --> 00:13:50,870

humans really can't even function in

296

00:13:56,650 --> 00:13:52,580

there though because of the ceiling

297

00:13:58,450 --> 00:13:56,660

clearance the seats were so tiny it was

298

00:14:00,670 --> 00:13:58,460

obviously made for a creature much

299

00:14:03,670 --> 00:14:00,680

smaller than a human it produces a

300

00:14:07,350 --> 00:14:03,680

gravity wave which is similar to the

301

00:14:10,860 --> 00:14:07,360

gravity wave that the earth produces

302

00:14:15,910 --> 00:14:10,870

however the craft phase shifts the wave

303

00:14:17,590 --> 00:14:15,920

in other words it it turns the wave not

304

00:14:20,290 --> 00:14:17,600

really in an opposite polarity but

305

00:14:23,050 --> 00:14:20,300

something to that effect where it will

306

00:14:24,700 --> 00:14:23,060

work against the natural gravity wave of

307

00:14:25,450 --> 00:14:24,710

the earth and it produces a lift and in

308

00:14:28,329 --> 00:14:25,460

that effect

309

00:14:30,790 --> 00:14:28,339

well the craft generates its own

310

00:14:34,090 --> 00:14:30,800

gravitational field being inside that

311

00:14:36,970 --> 00:14:34,100

field essentially doesn't shield you but

312

00:14:38,800 --> 00:14:36,980

essentially you're in and this is a

313

00:14:41,170 --> 00:14:38,810

terrible way to say it almost in a

314

00:14:42,670 --> 00:14:41,180

different realm because you're you're

315

00:14:44,890 --> 00:14:42,680

now influenced only that by that

316

00:14:47,530 --> 00:14:44,900

gravitational field for instance people

317

00:14:51,220 --> 00:14:47,540

wonder at how a craft like this can make

318

00:14:53,050 --> 00:14:51,230

a turn at such high speed a 90 degree

319

00:14:54,910 --> 00:14:53,060

turn when they would imagine people

320

00:14:56,170 --> 00:14:54,920

slamming up against the wall or

321

00:14:57,850 --> 00:14:56,180

something to that effect well that

322

00:15:01,090 --> 00:14:57,860

really wouldn't have an inertia would

323

00:15:04,180 --> 00:15:01,100

have no effect you're you're in a

324

00:15:06,340 --> 00:15:04,190

distortion and don't forget that gravity

325

00:15:07,930 --> 00:15:06,350

distorts time and space so really

326
00:15:09,970 --> 00:15:07,940
nothing is going to influence you while

327
00:15:13,210 --> 00:15:09,980
you're in there there are three

328
00:15:16,660 --> 00:15:13,220
amplifiers the craft can operate on a

329
00:15:20,260 --> 00:15:16,670
single one can lift off the ground the

330
00:15:22,030 --> 00:15:20,270
way in which gets propelled are two

331
00:15:25,269 --> 00:15:22,040
different ways there's what they call

332
00:15:28,180 --> 00:15:25,279
Omicron configuration where the craft is

333
00:15:30,040 --> 00:15:28,190
using one generator or a Delta

334
00:15:32,590 --> 00:15:30,050
configuration where it's used utilizing

335
00:15:34,660 --> 00:15:32,600
all three Delta configuration would be

336
00:15:36,820 --> 00:15:34,670
for space travel essentially the craft

337
00:15:38,260 --> 00:15:36,830
will tilt up on its side as opposed to a

338
00:15:40,510 --> 00:15:38,270

science fiction movie where you see a

339

00:15:42,400 --> 00:15:40,520

flying saucer moving around the craft

340

00:15:44,860 --> 00:15:42,410

will tilt up on its side focus the three

341

00:15:46,780 --> 00:15:44,870

gravity generators to a single point and

342

00:15:48,520 --> 00:15:46,790

move through space that way moving

343

00:15:50,560 --> 00:15:48,530

around the source of gravity as a

344

00:15:53,620 --> 00:15:50,570

problem to a disc because it's

345

00:15:55,600 --> 00:15:53,630

interference essentially so what they do

346

00:15:58,270 --> 00:15:55,610

is they work with that interference to

347

00:16:00,280 --> 00:15:58,280

their benefit they'll use one gravity

348

00:16:02,410 --> 00:16:00,290

generator to lift the craft off the

349

00:16:04,780 --> 00:16:02,420

ground and as opposed to what we're used

350

00:16:07,870 --> 00:16:04,790

to for instance a plane once it's in the

351

00:16:09,730 --> 00:16:07,880

air we envision thrust or some force

352

00:16:12,610 --> 00:16:09,740

coming out the back of it to push it

353

00:16:16,660 --> 00:16:12,620

forward the crafts work completely

354

00:16:18,100 --> 00:16:16,670

opposite of that what they do is once

355

00:16:20,199 --> 00:16:18,110

they're hovering in the air they'll

356

00:16:22,120 --> 00:16:20,209

swing the gravity or two remaining

357

00:16:25,270 --> 00:16:22,130

gravity generators up in front of them

358

00:16:28,590 --> 00:16:25,280

and create a distortion essentially a

359

00:16:31,270 --> 00:16:28,600

downhill and the craft rolls downhill

360

00:16:33,480 --> 00:16:31,280

for infinity it's always chasing a

361

00:16:36,550 --> 00:16:33,490

little Distortion that's why they look

362

00:16:38,380 --> 00:16:36,560

goofy when they fly around at low speed

363

00:16:41,230 --> 00:16:38,390

because they're essentially and anytime

364

00:16:42,699 --> 00:16:41,240

you run over you know the gravity field

365

00:16:44,470 --> 00:16:42,709

around the Earth is not completely

366

00:16:46,240 --> 00:16:44,480

constant and stable depending on the

367

00:16:49,300 --> 00:16:46,250

minerals and density the earth

368

00:16:51,850 --> 00:16:49,310

underneath it the gravity will vary

369

00:16:54,240 --> 00:16:51,860

somewhat and you will get on movements

370

00:16:57,220 --> 00:16:54,250

of the craft so it's low speed mode is

371

00:16:59,550 --> 00:16:57,230

is kind of unstable for the most part I

372

00:17:04,419 --> 00:16:59,560

only witness one test flight up close

373

00:17:07,300 --> 00:17:04,429

officially that I was in just inside the

374

00:17:11,470 --> 00:17:07,310

hangar the test was going up probably

375

00:17:14,800 --> 00:17:11,480

just as the Sun was going down and it

376

00:17:17,740 --> 00:17:14,810

was a low performance test I believe

377

00:17:19,150 --> 00:17:17,750

there were some pilots or test pilots in

378

00:17:21,819 --> 00:17:19,160

the craft the craft must have been

379

00:17:23,620 --> 00:17:21,829

retrofitted to fit them because the

380

00:17:25,569 --> 00:17:23,630

seating arrangements were really not

381

00:17:27,520 --> 00:17:25,579

accommodating they were in radio

382

00:17:29,100 --> 00:17:27,530

communication with the craft the craft

383

00:17:31,240 --> 00:17:29,110

lifted off the ground

384

00:17:32,950 --> 00:17:31,250

virtually noiseless other than a small

385

00:17:34,540 --> 00:17:32,960

Corona discharge in the bottom of the

386

00:17:36,009 --> 00:17:34,550

craft indicating the presence of

387

00:17:38,710 --> 00:17:36,019

high-voltage

388

00:17:41,279 --> 00:17:38,720

that dissipated at about 30 feet and it

389

00:17:43,960 --> 00:17:41,289

stood there completely silently and

390

00:17:47,519 --> 00:17:43,970

moved over to the left to the right and

391

00:17:50,049 --> 00:17:47,529

sat back down that was the entire test

392

00:17:52,360 --> 00:17:50,059

however that was an extremely impressive

393

00:17:53,830 --> 00:17:52,370

test maybe to someone that really knows

394

00:17:56,139 --> 00:17:53,840

little about science or anything that

395

00:17:58,090 --> 00:17:56,149

that wouldn't be a whole lot but you

396

00:17:59,980 --> 00:17:58,100

have to realize this craft was about 52

397

00:18:01,570 --> 00:17:59,990

feet in diameter I don't know exactly

398

00:18:05,649 --> 00:18:01,580

how much it weighed but it weighed a lot

399

00:18:07,570 --> 00:18:05,659

and this was quite quite a scientific

400

00:18:10,330 --> 00:18:07,580

feat to lift something completely

401
00:18:13,090 --> 00:18:10,340
silently under control the craft itself

402
00:18:14,680 --> 00:18:13,100
was I assume it was metal and it was

403
00:18:16,989 --> 00:18:14,690
cold to the touch that's why I say it

404
00:18:19,269 --> 00:18:16,999
was metal and it was a brushed aluminum

405
00:18:23,470 --> 00:18:19,279
actually just an unfinished stainless

406
00:18:25,629 --> 00:18:23,480
steel not shiny finished - it had no

407
00:18:28,810 --> 00:18:25,639
seams It was as if it was injection

408
00:18:30,999 --> 00:18:28,820
molded from one giant die I was

409
00:18:32,710 --> 00:18:31,009
completely amazed by gravity is

410
00:18:34,869 --> 00:18:32,720
something difficult to explain because

411
00:18:36,279 --> 00:18:34,879
it's something that we essentially don't

412
00:18:37,960 --> 00:18:36,289
understand this is something that we can

413
00:18:40,570 --> 00:18:37,970

observe not much is really known about

414

00:18:42,580 --> 00:18:40,580

gravity there are many theories about it

415

00:18:45,159 --> 00:18:42,590

but they are just mainly theories of

416

00:18:47,830 --> 00:18:45,169

theories of gravitons which allege that

417

00:18:50,109 --> 00:18:47,840

their use of these subatomic particles

418

00:18:52,419 --> 00:18:50,119

that act like an attractive force like

419

00:18:54,700 --> 00:18:52,429

gravity that exchange between two pieces

420

00:18:57,070 --> 00:18:54,710

of matter there's also a theory that

421

00:18:58,269 --> 00:18:57,080

gravity is a form of wave and

422

00:19:01,899 --> 00:18:58,279

electromagnetic wave

423

00:19:04,930 --> 00:19:01,909

but basically gravity is a force it's

424

00:19:06,789 --> 00:19:04,940

it's it's the attraction it was the

425

00:19:08,529 --> 00:19:06,799

inherent property of matter to have

426

00:19:11,230 --> 00:19:08,539

gravity a mutual attraction for each

427

00:19:13,869 --> 00:19:11,240

other and that's it's basically all that

428

00:19:16,539 --> 00:19:13,879

we really know modern science current

429

00:19:19,600 --> 00:19:16,549

science right now identifies one gravity

430

00:19:22,269 --> 00:19:19,610

it's one force in nature apparently

431

00:19:24,489 --> 00:19:22,279

through research at s4 or information

432

00:19:26,529 --> 00:19:24,499

gained from one of the crafts they were

433

00:19:28,779 --> 00:19:26,539

researching there it appears that there

434

00:19:32,289 --> 00:19:28,789

are two different forms of gravity one

435

00:19:35,230 --> 00:19:32,299

form works on an atomic scale on

436

00:19:37,239 --> 00:19:35,240

subatomic particles holding pieces of

437

00:19:40,509 --> 00:19:37,249

matter holding atoms themselves together

438

00:19:43,170 --> 00:19:40,519

and other works on a larger scale the

439

00:19:45,420 --> 00:19:43,180

scale we're most familiar with

440

00:19:47,190 --> 00:19:45,430

holding planets in orbit holding

441

00:19:49,650 --> 00:19:47,200

ourselves to the ground things of that

442

00:19:51,570 --> 00:19:49,660

sort because it produces a gravitational

443

00:19:53,400 --> 00:19:51,580

field it I wouldn't say the craft is

444

00:19:55,410 --> 00:19:53,410

invisible during the day however if

445

00:19:58,500 --> 00:19:55,420

you're under the craft because of the

446

00:20:01,230 --> 00:19:58,510

way the gravity is being used gravity

447

00:20:03,660 --> 00:20:01,240

bends time and space and it bends life

448

00:20:06,540 --> 00:20:03,670

if you are looking underneath the craft

449

00:20:08,520 --> 00:20:06,550

or from certain vantage points you will

450

00:20:12,450 --> 00:20:08,530

actually see what's above the craft it's

451

00:20:15,060 --> 00:20:12,460

a it's really a trick of the way light

452

00:20:16,920 --> 00:20:15,070

bends under the influence of gravity for

453

00:20:19,320 --> 00:20:16,930

instance we can see stars that are

454

00:20:21,000 --> 00:20:19,330

behind the Sun that are blocked from our

455

00:20:23,100 --> 00:20:21,010

view by the Sun the reason we can see

456

00:20:24,960 --> 00:20:23,110

them is because the Sun is a tremendous

457

00:20:27,360 --> 00:20:24,970

gravitational field and it's bending the

458

00:20:30,090 --> 00:20:27,370

light around it where we can see the

459

00:20:32,640 --> 00:20:30,100

star space time and gravity are all

460

00:20:37,560 --> 00:20:32,650

essentially interrelated they all act on

461

00:20:40,590 --> 00:20:37,570

one another gravity bends space gravity

462

00:20:42,870 --> 00:20:40,600

also distorts time when you vary one you

463

00:20:45,060 --> 00:20:42,880

essentially vary the other two as an

464

00:20:47,460 --> 00:20:45,070

example if you have a massive body say a

465

00:20:49,230 --> 00:20:47,470

planet or something it's making a lot of

466

00:20:52,890 --> 00:20:49,240

gravity producing a lot of gravitational

467

00:20:56,310 --> 00:20:52,900

waves if you will it distorts space it

468

00:20:58,770 --> 00:20:56,320

bends space to it it also slows down

469

00:21:01,260 --> 00:20:58,780

time these things aren't theories we

470

00:21:03,450 --> 00:21:01,270

know them to be true we cannot

471

00:21:06,450 --> 00:21:03,460

artificially create this because we

472

00:21:08,280 --> 00:21:06,460

can't create gravity but this is how

473

00:21:11,130 --> 00:21:08,290

they're all interrelated because space

474

00:21:13,830 --> 00:21:11,140

time and gravity are all interrelated if

475

00:21:16,110 --> 00:21:13,840

you could produce gravity artificially

476

00:21:18,960 --> 00:21:16,120

an extremely intense field of gravity

477

00:21:21,770 --> 00:21:18,970

what you could do is actually distort

478

00:21:24,810 --> 00:21:21,780

the distance between two objects and

479

00:21:27,000 --> 00:21:24,820

make it shorter not just distorting the

480

00:21:29,730 --> 00:21:27,010

distance but now you're also decreasing

481

00:21:33,570 --> 00:21:29,740

the time the actual time between the two

482

00:21:35,130 --> 00:21:33,580

places so you're not traveling in a

483

00:21:38,280 --> 00:21:35,140

linear mode like flying a spacecraft

484

00:21:40,920 --> 00:21:38,290

from point A to point B you've actually

485

00:21:44,340 --> 00:21:40,930

modified the time and the space that you

486

00:21:46,620 --> 00:21:44,350

travel in so you're now traversing a

487

00:21:49,290 --> 00:21:46,630

huge amount of distance with little time

488

00:21:51,240 --> 00:21:49,300

and actually with traveling little

489

00:21:52,740 --> 00:21:51,250

distance as crazy as it seems that

490

00:21:54,870 --> 00:21:52,750

that's what's going on

491

00:21:57,030 --> 00:21:54,880

there are several problems traveling at

492

00:21:59,310 --> 00:21:57,040

the speed of light just a couple of them

493

00:22:00,750 --> 00:21:59,320

are the fact that as your speed

494

00:22:04,440 --> 00:22:00,760

increases so does your mass

495

00:22:07,080 --> 00:22:04,450

proportionally in other words the more

496

00:22:09,180 --> 00:22:07,090

energy you put in to go faster begins to

497

00:22:11,790 --> 00:22:09,190

slow you down by the fact that it's

498

00:22:13,440 --> 00:22:11,800

converted into mass do you have other

499

00:22:16,110 --> 00:22:13,450

problems like just traveling at such an

500

00:22:18,900 --> 00:22:16,120

extreme velocity navigational problems

501
00:22:22,020 --> 00:22:18,910
the fact that you might run into little

502
00:22:24,090 --> 00:22:22,030
tiny micro meteorites at speeds like

503
00:22:26,250 --> 00:22:24,100
this they would undoubtedly destroy your

504
00:22:29,310 --> 00:22:26,260
craft there's just a whole host of

505
00:22:30,810 --> 00:22:29,320
problems that you're gonna run into just

506
00:22:33,000 --> 00:22:30,820
attempting to do something like that

507
00:22:34,710 --> 00:22:33,010
aside from the fact the amount of energy

508
00:22:37,710 --> 00:22:34,720
required to accelerate to the speed of

509
00:22:39,690 --> 00:22:37,720
light is horrendous project sidekick was

510
00:22:41,370 --> 00:22:39,700
another project going on with Galileo

511
00:22:44,250 --> 00:22:41,380
Galileo was the project that I was

512
00:22:45,960 --> 00:22:44,260
involved in psychic dealt with any of

513
00:22:48,660 --> 00:22:45,970

the weapon potential the craft whether

514

00:22:51,540 --> 00:22:48,670

or not the craft had a weapon in it or

515

00:22:52,650 --> 00:22:51,550

could it be used as a weapon but it had

516

00:22:54,900 --> 00:22:52,660

something as it was some sort of

517

00:22:57,210 --> 00:22:54,910

particle beam configuration where the

518

00:22:59,880 --> 00:22:57,220

gravity generator can be used as a lens

519

00:23:02,880 --> 00:22:59,890

to focus and focus a weapon of some sort

520

00:23:06,210 --> 00:23:02,890

similar to the SDI device we were

521

00:23:08,750 --> 00:23:06,220

working on in the the 80s but with the

522

00:23:11,880 --> 00:23:08,760

potential of a focusing device using the

523

00:23:14,250 --> 00:23:11,890

gravity generator project Looking Glass

524

00:23:16,290 --> 00:23:14,260

dealt with the distortion the fact that

525

00:23:18,570 --> 00:23:16,300

there's a time distortion essentially

526

00:23:21,750 --> 00:23:18,580

looking back in time and by that I do

527

00:23:23,460 --> 00:23:21,760

not mean looking back years ago to see

528

00:23:25,080 --> 00:23:23,470

the wagon train days they're looking for

529

00:23:27,210 --> 00:23:25,090

distortions that are milliseconds in

530

00:23:29,640 --> 00:23:27,220

time and what what that was used for I

531

00:23:31,890 --> 00:23:29,650

don't know but that was just observing

532

00:23:33,660 --> 00:23:31,900

the time the time distortion time

533

00:23:36,270 --> 00:23:33,670

dilation phenomenon the craft and

534

00:23:39,210 --> 00:23:36,280

operation 115 is strictly an

535

00:23:42,140 --> 00:23:39,220

extraterrestrial material it probably

536

00:23:45,300 --> 00:23:42,150

occurs naturally and some other places

537

00:23:46,770 --> 00:23:45,310

maybe other star systems some people not

538

00:23:48,270 --> 00:23:46,780

familiar with science or chemistry say

539

00:23:50,580 --> 00:23:48,280

well that's ridiculous all the elements

540

00:23:51,630 --> 00:23:50,590

occur on earth you know but that's not

541

00:23:53,340 --> 00:23:51,640

true and there are elements on the

542

00:23:53,720 --> 00:23:53,350

periodic chart that aren't found on

543

00:23:56,390 --> 00:23:53,730

earth

544

00:23:59,060 --> 00:23:56,400

I believe the heavy ion research lab in

545

00:24:03,350 --> 00:23:59,070

Darmstadt Germany has reached element

546

00:24:05,570 --> 00:24:03,360

112 recently so 115 isn't isn't that far

547

00:24:07,220 --> 00:24:05,580

away and when they synthesized it it's

548

00:24:09,110 --> 00:24:07,230

not like they're making a couple ounces

549

00:24:11,510 --> 00:24:09,120

of it they're talking about one or two

550

00:24:13,220 --> 00:24:11,520

atoms of it to make any usable quantity

551

00:24:16,820 --> 00:24:13,230

of a heavy element like that is

552

00:24:19,760 --> 00:24:16,830

virtually impossible element 115 is in

553

00:24:23,170 --> 00:24:19,770

the top of the reactor and the base of

554

00:24:26,180 --> 00:24:23,180

the reactor apparently is a small

555

00:24:30,160 --> 00:24:26,190

something similar to a cyclotron it's a

556

00:24:32,960 --> 00:24:30,170

particle accelerator a particle is

557

00:24:36,920 --> 00:24:32,970

accelerated to high speed and then

558

00:24:40,400 --> 00:24:36,930

deflected up a small tube and it's aimed

559

00:24:43,100 --> 00:24:40,410

at the 115 this transmutes the 115

560

00:24:45,680 --> 00:24:43,110

similar to the way we do that in a

561

00:24:49,130 --> 00:24:45,690

normal particle accelerator this causes

562

00:24:51,380 --> 00:24:49,140

a reaction a radiation emission that we

563

00:24:55,130 --> 00:24:51,390

really haven't seen before it produces

564

00:24:58,430 --> 00:24:55,140

antimatter this antimatter is guided

565

00:25:00,680 --> 00:24:58,440

down a tuned tube and reacts with a gas

566

00:25:03,730 --> 00:25:00,690

when matter and antimatter react they

567

00:25:07,370 --> 00:25:03,740

convert to a hundred percent energy this

568

00:25:09,650 --> 00:25:07,380

energy is converted heat energy is

569

00:25:11,500 --> 00:25:09,660

converted to electrical power in the

570

00:25:14,090 --> 00:25:11,510

reactor itself this is done through a

571

00:25:16,220 --> 00:25:14,100

thermoelectric converter and this

572

00:25:17,930 --> 00:25:16,230

electrical power is used to power other

573

00:25:20,570 --> 00:25:17,940

subsystems on the craft though there is

574

00:25:22,880 --> 00:25:20,580

no wiring also that's almost a byproduct

575

00:25:26,540 --> 00:25:22,890

of the reactor the reactor also sets up

576

00:25:28,910 --> 00:25:26,550

a gravitational wave from 115 being

577

00:25:31,190 --> 00:25:28,920

bombarded this gravitational wave was

578

00:25:32,840 --> 00:25:31,200

present at the top of the reactor and it

579

00:25:34,880 --> 00:25:32,850

is essentially guided in the same way

580

00:25:38,540 --> 00:25:34,890

microwaves are guided through tuned

581

00:25:40,430 --> 00:25:38,550

tubes and this goes to their amplifying

582

00:25:41,990 --> 00:25:40,440

cavities and through the projectors that

583

00:25:43,760 --> 00:25:42,000

are in the bottom of the craft there is

584

00:25:45,950 --> 00:25:43,770

no thermal radiation while the reactors

585

00:25:48,050 --> 00:25:45,960

running the thermionic generator is a

586

00:25:49,280 --> 00:25:48,060

hundred percent efficient which is in

587

00:25:52,940 --> 00:25:49,290

violation of the first law of

588

00:25:55,730 --> 00:25:52,950

thermodynamics but in fact it works

589

00:25:58,190 --> 00:25:55,740

element 115 is stable and for those

590

00:26:00,170 --> 00:25:58,200

familiar with chemistry we know that

591

00:26:02,690 --> 00:26:00,180

elements with higher atomic numbers have

592

00:26:05,180 --> 00:26:02,700

shorter and shorter half-lives however

593

00:26:07,160 --> 00:26:05,190

when you reach a certain point they call

594

00:26:10,220 --> 00:26:07,170

it the island of stability there

595

00:26:11,000 --> 00:26:10,230

is a place we've theorized this for a

596

00:26:14,390 --> 00:26:11,010

long time

597

00:26:15,800 --> 00:26:14,400

somewhere around 114 to 116 there should

598

00:26:18,290 --> 00:26:15,810

be an area in there

599

00:26:20,720 --> 00:26:18,300

where the nucleus of the atom is

600

00:26:23,570 --> 00:26:20,730

geometrically stable with protons and

601
00:26:26,150 --> 00:26:23,580
neutrons where it no longer decays it's

602
00:26:28,790 --> 00:26:26,160
not radioactive 115 is in fact this

603
00:26:31,910 --> 00:26:28,800
element in fact it does occur again

604
00:26:33,920 --> 00:26:31,920
somewhere around element 247 of course

605
00:26:36,730 --> 00:26:33,930
we're nowhere near synthesizing that we

606
00:26:40,010 --> 00:26:36,740
can only predict things like that but

607
00:26:43,400 --> 00:26:40,020
that's that's where 115 whether or not

608
00:26:48,490 --> 00:26:43,410
it was given to us I can't answer that

609
00:26:51,740 --> 00:26:48,500
question however I was told that we have

610
00:26:53,420 --> 00:26:51,750
500 pounds by one of my co-workers how

611
00:26:55,100 --> 00:26:53,430
was obtained and you know where exactly

612
00:26:57,320 --> 00:26:55,110
it came from I don't know whether it

613
00:26:59,030 --> 00:26:57,330

came in one of the crafts or you know

614

00:27:00,860 --> 00:26:59,040

with separate cargoes somewhere you know

615

00:27:03,020 --> 00:27:00,870

anyone can speculate but I was I was

616

00:27:04,820 --> 00:27:03,030

told that was the figure the test

617

00:27:06,890 --> 00:27:04,830

flights I saw off the base actually the

618

00:27:08,840 --> 00:27:06,900

the best test flight was witnessed by my

619

00:27:12,620 --> 00:27:08,850

friends who I had brought out there at

620

00:27:14,240 --> 00:27:12,630

the exact moment the craft was hopping

621

00:27:15,980 --> 00:27:14,250

around to doing some really impressive

622

00:27:18,800 --> 00:27:15,990

maneuvers I had turned around and I

623

00:27:21,290 --> 00:27:18,810

think was looking for the video camera

624

00:27:23,450 --> 00:27:21,300

or something to that effect but I missed

625

00:27:26,330 --> 00:27:23,460

some of the most impressive maneuvers

626

00:27:28,010 --> 00:27:26,340

what the craft was similar to what was

627

00:27:30,170 --> 00:27:28,020

done before that I had seen close up

628

00:27:33,800 --> 00:27:30,180

other than the fact that it went above

629

00:27:35,900 --> 00:27:33,810

the mountain range moved a much greater

630

00:27:38,420 --> 00:27:35,910

distance and a much higher rate of speed

631

00:27:40,310 --> 00:27:38,430

there was a high voltage discharge on

632

00:27:41,780 --> 00:27:40,320

the bottom of the craft but as far as

633

00:27:43,970 --> 00:27:41,790

there being an exhaust there wasn't it

634

00:27:45,830 --> 00:27:43,980

well that's kind of the same reason why

635

00:27:48,740 --> 00:27:45,840

on neon light or a fluorescent light

636

00:27:50,860 --> 00:27:48,750

lights up what you're dealing was where

637

00:27:53,780 --> 00:27:50,870

there's a high energy source in

638

00:27:58,040 --> 00:27:53,790

essentially a gas atmosphere oxygen

639

00:28:01,190 --> 00:27:58,050

nitrogen and when you apply enough

640

00:28:03,600 --> 00:28:01,200

energy to a gas molecule they emit

641

00:28:05,789 --> 00:28:03,610

photons they emit light

642

00:28:07,289 --> 00:28:05,799

I don't think it's anything it's a

643

00:28:09,090 --> 00:28:07,299

really a byproduct to how the craft

644

00:28:11,970 --> 00:28:09,100

operates when it's emitting that much

645

00:28:13,919 --> 00:28:11,980

energy the gas surrounding the craft

646

00:28:15,990 --> 00:28:13,929

emits light the same reason why

647

00:28:19,410 --> 00:28:16,000

lightning is visible we have a huge

648

00:28:21,870 --> 00:28:19,420

electrical discharge and the gas emits

649

00:28:23,340 --> 00:28:21,880

light in the form of lightning ball if

650

00:28:25,380 --> 00:28:23,350

you were gonna see one of these crafts

651
00:28:28,830 --> 00:28:25,390
at night operating it would appear

652
00:28:30,570 --> 00:28:28,840
really is a glowing ball or just a

653
00:28:34,500 --> 00:28:30,580
bright light in the sky from a distance

654
00:28:36,840 --> 00:28:34,510
even close up you'd see a glowing halo

655
00:28:39,390 --> 00:28:36,850
around it this is typically what you'd

656
00:28:42,780 --> 00:28:39,400
see in your normal UFO sighting when I

657
00:28:45,840 --> 00:28:42,790
was leaving the area 51 facility heading

658
00:28:49,680 --> 00:28:45,850
down to s4 that was a tremendous roar

659
00:28:53,760 --> 00:28:49,690
and I have described it as the sound

660
00:28:56,010 --> 00:28:53,770
like the sky was tearing and I couldn't

661
00:28:58,350 --> 00:28:56,020
see out the windows of the bus all I can

662
00:29:01,049 --> 00:28:58,360
see out was the very front and as we

663
00:29:02,730 --> 00:29:01,059

came by I asked Dennis was my supervisor

664

00:29:04,950 --> 00:29:02,740

and on the bus at that time what that

665

00:29:08,220 --> 00:29:04,960

was he said it was an Aurora a high

666

00:29:11,970 --> 00:29:08,230

altitude research plane and it was a

667

00:29:16,430 --> 00:29:11,980

large craft and the one glimpse I got of

668

00:29:18,900 --> 00:29:16,440

it was from the rear and it had two huge

669

00:29:22,530 --> 00:29:18,910

square exhaust with vanes

670

00:29:25,380 --> 00:29:22,540

in them and it was just it sounds more

671

00:29:27,390 --> 00:29:25,390

like a rocket than a jet I don't know

672

00:29:31,490 --> 00:29:27,400

I even think he did mention that it was

673

00:29:34,169 --> 00:29:31,500

liquid methane powered but there again

674

00:29:36,480 --> 00:29:34,179

you know working on the dis technology I

675

00:29:39,570 --> 00:29:36,490

really could care less what was rolling

676

00:29:43,280 --> 00:29:39,580

around at area 51 but it did catch my

677

00:29:47,100 --> 00:29:43,290

eye one day when I was getting on

678

00:29:50,130 --> 00:29:47,110

Interstate 15 driving down Charleston

679

00:29:52,890 --> 00:29:50,140

Boulevard a car came up alongside of me

680

00:29:55,530 --> 00:29:52,900

and I thought he was just trying to race

681

00:29:58,860 --> 00:29:55,540

me to get on the freeway this was after

682

00:30:01,409 --> 00:29:58,870

I had left the project it was a white

683

00:30:05,909 --> 00:30:01,419

boxy looking car exactly what making

684

00:30:08,430 --> 00:30:05,919

model I don't know but I accelerated to

685

00:30:09,990 --> 00:30:08,440

get on the freeway to go fast and there

686

00:30:12,540 --> 00:30:10,000

was a gunshot

687

00:30:17,160 --> 00:30:12,550

the back of the car was hit and I

688

00:30:19,920 --> 00:30:17,170

skidded off into the median and I

689

00:30:21,240 --> 00:30:19,930

stopped and I was frightened and I just

690

00:30:22,830 --> 00:30:21,250

stood there because I thought the guy

691

00:30:24,420 --> 00:30:22,840

was gonna be alongside of me and just

692

00:30:26,880 --> 00:30:24,430

shoot me I had nothing to do I was

693

00:30:29,130 --> 00:30:26,890

essentially paralyzed with with fear and

694

00:30:31,620 --> 00:30:29,140

I waited there and then nothing else

695

00:30:32,790 --> 00:30:31,630

happened yeah wasn't it I mean it was an

696

00:30:34,770 --> 00:30:32,800

attempt on my life but by who

697

00:30:38,190 --> 00:30:34,780

specifically I I don't know though I was

698

00:30:40,110 --> 00:30:38,200

threatened before I had left and they

699

00:30:42,090 --> 00:30:40,120

threatened my wife's life in my life so

700

00:30:43,920 --> 00:30:42,100

I can only put two and two together and

701
00:30:48,540 --> 00:30:43,930
say that they were kind of pissed at me

702
00:30:51,420 --> 00:30:48,550
after we were caught out when I had the

703
00:30:55,770 --> 00:30:51,430
test flight scheduled and I brought some

704
00:30:58,860 --> 00:30:55,780
friends out to show him the disc test we

705
00:31:00,510 --> 00:30:58,870
got caught out there and the following

706
00:31:05,610 --> 00:31:00,520
day I was debriefed down at Indian

707
00:31:07,260 --> 00:31:05,620
Springs Air Force Base and I was in the

708
00:31:10,110 --> 00:31:07,270
room with the security guards that

709
00:31:12,360 --> 00:31:10,120
caught us my supervisor and some other

710
00:31:14,700 --> 00:31:12,370
people and some of the security

711
00:31:17,100 --> 00:31:14,710
personnel yeah they were essentially

712
00:31:18,810 --> 00:31:17,110
grilling me about security and you know

713
00:31:22,680 --> 00:31:18,820

how could I possibly bring people out

714

00:31:25,790 --> 00:31:22,690

there and I guess I wasn't as responsive

715

00:31:28,380 --> 00:31:25,800

as they would like for a very brief time

716

00:31:30,630 --> 00:31:28,390

after I left Dennis who was my

717

00:31:32,850 --> 00:31:30,640

supervisor did try and make contact with

718

00:31:36,240 --> 00:31:32,860

me at the the meeting place was the

719

00:31:38,190 --> 00:31:36,250

Union Plaza Hotel and I took a friend of

720

00:31:40,890 --> 00:31:38,200

mine Jean Huff down there and another

721

00:31:44,880 --> 00:31:40,900

friend a former colleague and scientist

722

00:31:47,460 --> 00:31:44,890

from Los Alamos and we did we saw him

723

00:31:49,410 --> 00:31:47,470

but I also did recognize some security

724

00:31:51,150 --> 00:31:49,420

personnel walking around there from us

725

00:31:53,190 --> 00:31:51,160

for us whether or not it was a setup or

726

00:31:56,190 --> 00:31:53,200

what was going on or we was trying to

727

00:31:57,960 --> 00:31:56,200

talk to me we never found out and we

728

00:31:59,780 --> 00:31:57,970

left and just was a real strange

729

00:32:03,720 --> 00:31:59,790

situation I never heard from him since

730

00:32:06,210 --> 00:32:03,730

before I was at s4 I was more or less

731

00:32:08,190 --> 00:32:06,220

one of the one of the guys that thought

732

00:32:10,170 --> 00:32:08,200

you know all these government conspiracy

733

00:32:11,460 --> 00:32:10,180

and UFO buffs and things like that were

734

00:32:13,410 --> 00:32:11,470

complete lunatics

735

00:32:14,790 --> 00:32:13,420

I even remember before I was involved

736

00:32:17,640 --> 00:32:14,800

there a friend showed me a little

737

00:32:20,220 --> 00:32:17,650

newspaper clipping and said John Lear

738

00:32:22,280 --> 00:32:20,230

was giving a lecture who was touting

739

00:32:23,660 --> 00:32:22,290

that aliens from another

740

00:32:25,010 --> 00:32:23,670

world came to earth and there's 70

741

00:32:27,050 --> 00:32:25,020

different species and I remember

742

00:32:31,100 --> 00:32:27,060

laughing on the phone that this guy had

743

00:32:32,240 --> 00:32:31,110

lost his mind and I was also under the

744

00:32:33,860 --> 00:32:32,250

impression that you know why the

745

00:32:35,420 --> 00:32:33,870

government's all for the people and they

746

00:32:36,950 --> 00:32:35,430

you know you know they're out here to

747

00:32:38,960 --> 00:32:36,960

protect us and all that it you know

748

00:32:41,000 --> 00:32:38,970

after the experiences I had there

749

00:32:44,300 --> 00:32:41,010

everything is completely turned around

750

00:32:48,710 --> 00:32:44,310

you know the government is doing

751
00:32:49,970 --> 00:32:48,720
everything but looking out for us I mean

752
00:32:52,730 --> 00:32:49,980
the only thing they're looking at is for

753
00:32:54,830 --> 00:32:52,740
themselves obviously the et crafts do

754
00:32:58,460 --> 00:32:54,840
exist something had to build them so

755
00:33:00,620 --> 00:32:58,470
there must be aliens and since there are

756
00:33:03,080 --> 00:33:00,630
in the crafter there there must be some

757
00:33:05,330 --> 00:33:03,090
sort of factory and an entire

758
00:33:08,060 --> 00:33:05,340
civilization somewhere and if in fact

759
00:33:11,990 --> 00:33:08,070
that is true and it apparently is then

760
00:33:16,040 --> 00:33:12,000
there must be others actual crafts and

761
00:33:18,710 --> 00:33:16,050
technology from another world and that's

762
00:33:20,990 --> 00:33:18,720
probably the most important and it is

763
00:33:25,610 --> 00:33:21,000

it kind of moved from science fiction

764

00:33:28,490 --> 00:33:25,620

into reality and I really just I guess

765

00:33:31,880 --> 00:33:28,500

opened my eyes the big thing is whether

766

00:33:34,669 --> 00:33:31,890

or not we can duplicate them and if we

767

00:33:37,100 --> 00:33:34,679

can understand what a device is or how

768

00:33:39,200 --> 00:33:37,110

something operates or what its physical

769

00:33:40,039 --> 00:33:39,210

makeup is that's great but if we can't

770

00:33:43,580 --> 00:33:40,049

duplicate it

771

00:33:46,070 --> 00:33:43,590

it's useless to us so there's really two

772

00:33:47,539 --> 00:33:46,080

phases to the project going on there

773

00:33:50,080 --> 00:33:47,549

it's understanding what we're looking at

774

00:33:52,279 --> 00:33:50,090

and then once we understand it is can we

775

00:33:53,990 --> 00:33:52,289

duplicate it with earthly materials and

776
00:33:55,880 --> 00:33:54,000
earthly technology and you know unless

777
00:33:59,570 --> 00:33:55,890
we've got a handle on both of them all

778
00:34:00,950 --> 00:33:59,580
that technology is useless to us and if

779
00:34:02,870 --> 00:34:00,960
it turns out we can't do that

780
00:34:05,360 --> 00:34:02,880
all we have is one single prized

781
00:34:08,389 --> 00:34:05,370
possession that we have to take care of

782
00:34:10,570 --> 00:34:08,399
and I would like to have known a little

783
00:34:14,030 --> 00:34:10,580
bit more about the technology and

784
00:34:17,149 --> 00:34:14,040
probably kept quiet if I could have and

785
00:34:18,980 --> 00:34:17,159
possibly never have said anything yeah I

786
00:34:22,550 --> 00:34:18,990
almost wish I had done that you know

787
00:34:26,240 --> 00:34:22,560
it's uh it's really only caused

788
00:34:27,950 --> 00:34:26,250

headaches and problems but I believe if

789

00:34:29,869 --> 00:34:27,960

I was given the opportunity again to go

790

00:34:31,609 --> 00:34:29,879

back in time and redo it I think I

791

00:34:34,220 --> 00:34:31,619

pretty much would have just shut up and

792

00:34:38,000 --> 00:34:34,230

gone along with the program I would have

793

00:34:41,270 --> 00:34:38,010

much preferred that instead of the Navy

794

00:34:44,450 --> 00:34:41,280

or whoever it was that hand-picked a few

795

00:34:46,669 --> 00:34:44,460

renegade scientists here and there that

796

00:34:48,320 --> 00:34:46,679

they turn it over to some more qualified

797

00:34:50,089 --> 00:34:48,330

people obviously I was not the most

798

00:34:51,470 --> 00:34:50,099

qualified person on a propulsion or

799

00:34:52,010 --> 00:34:51,480

field propulsion or anything of that

800

00:34:53,839 --> 00:34:52,020

sort

801
00:34:55,430 --> 00:34:53,849
I was just some guy I mean they could

802
00:34:56,599 --> 00:34:55,440
have picked I could have named ten or

803
00:34:59,660 --> 00:34:56,609
twelve other guys that were more

804
00:35:00,829 --> 00:34:59,670
qualified than me but you know if they

805
00:35:03,040 --> 00:35:00,839
turned it over to the scientific

806
00:35:06,079 --> 00:35:03,050
community and not just a couple guys

807
00:35:07,579 --> 00:35:06,089
here in the United States I mean you

808
00:35:09,800 --> 00:35:07,589
need a large group of people in a large

809
00:35:12,320 --> 00:35:09,810
lab to research what's going on there

810
00:35:16,190 --> 00:35:12,330
not a little quiet installation it's the

811
00:35:17,930 --> 00:35:16,200
it's the security itself that prevents

812
00:35:20,510 --> 00:35:17,940
them from getting anywhere I mean it

813
00:35:23,480 --> 00:35:20,520

they never do work hand-in-hand science

814

00:35:25,670 --> 00:35:23,490

itself must communicate you have to have

815

00:35:27,920 --> 00:35:25,680

a free exchange of ideas that's how

816

00:35:30,950 --> 00:35:27,930

things progress and when you clamp down

817

00:35:32,720 --> 00:35:30,960

on a security system like that where you

818

00:35:35,240 --> 00:35:32,730

work in isolated group

819

00:35:36,560 --> 00:35:35,250

and ideas cannot be exchanged you don't

820

00:35:38,630 --> 00:35:36,570

get anywhere and that's that's the

821

00:35:42,290 --> 00:35:38,640

problem they have I have my own

822

00:35:46,670 --> 00:35:42,300

businesses that I work at computer

823

00:35:49,730 --> 00:35:46,680

graphics some consultation other

824

00:35:51,950 --> 00:35:49,740

technical jobs radiation detectors and a

825

00:35:53,440 --> 00:35:51,960

few other things like that so really I

826

00:35:55,160 --> 00:35:53,450

just go about my life and that's

827

00:35:57,890 --> 00:35:55,170

something had happened that was

828

00:35:59,920 --> 00:35:57,900

fantastic and and it's over but it's

829

00:36:02,740 --> 00:35:59,930

kind of hard to shake it loose but

830

00:36:04,940 --> 00:36:02,750

eventually I will and tell me that I

831

00:36:06,800 --> 00:36:04,950

think all the surveillance and

832

00:36:08,359 --> 00:36:06,810

everything stopped I don't think

833

00:36:10,819 --> 00:36:08,369

anyone's bothering to monitor me I've

834

00:36:13,790 --> 00:36:10,829

said everything that I know it's been

835

00:36:16,069 --> 00:36:13,800

all over the place so it's kind of a

836

00:36:19,280 --> 00:36:16,079

done deal as far as whether or not there

837

00:36:22,760 --> 00:36:19,290

are any craft out there I believe they

838

00:36:25,609 --> 00:36:22,770

were out and gone in probably the late

839

00:36:28,640 --> 00:36:25,619

89 early 90 and the only thing people

840

00:36:35,560 --> 00:36:28,650

see now out there flares or planes

841

00:36:40,550 --> 00:36:38,420

now if the Czar's claims weren't

842

00:36:43,190 --> 00:36:40,560

incredible enough a large amount of

843

00:36:45,620 --> 00:36:43,200

controversy also centered around his

844

00:36:48,380 --> 00:36:45,630

credentials and the locations where he

845

00:36:50,750 --> 00:36:48,390

said he previously had worked one of the

846

00:36:52,690 --> 00:36:50,760

more vocal skeptics about Lazar came in

847

00:36:55,670 --> 00:36:52,700

the form of the godfather of ufology

848

00:36:57,859 --> 00:36:55,680

Stanton Friedman Friedman had this to

849

00:36:59,990 --> 00:36:57,869

say I did a lot of checking on Bob I

850

00:37:02,870 --> 00:37:00,000

tried to meet with him twice supposed to

851
00:37:06,200 --> 00:37:02,880
on one occasion that he didn't go along

852
00:37:08,000 --> 00:37:06,210
I checked at MIT I checked at Caltech

853
00:37:09,589 --> 00:37:08,010
neither one ever heard of him well but

854
00:37:11,510 --> 00:37:09,599
the government wiped his records clean

855
00:37:14,839 --> 00:37:11,520
as the response I talked to the legal

856
00:37:16,940 --> 00:37:14,849
counsel at MIT no way to do that I

857
00:37:19,400 --> 00:37:16,950
talked with the guy who has the degrees

858
00:37:22,910 --> 00:37:19,410
that commencement lists and all that

859
00:37:25,430 --> 00:37:22,920
sort of thing no mention of Lazar none

860
00:37:27,800 --> 00:37:25,440
of the yearbooks shoulders are now you

861
00:37:29,359 --> 00:37:27,810
need it for a master's thesis for

862
00:37:32,120 --> 00:37:29,369
master's degree you need a thesis I

863
00:37:33,019 --> 00:37:32,130

talked to the guy who holds those Noah's

864

00:37:35,509 --> 00:37:33,029

Ark

865

00:37:38,870 --> 00:37:35,519

he was asked publicly when did you get

866

00:37:40,569 --> 00:37:38,880

your masters from MIT well let me see

867

00:37:44,929 --> 00:37:40,579

now I think it was yeah I'm probably

868

00:37:46,519 --> 00:37:44,939

1982 I have friends who went to MIT was

869

00:37:50,719 --> 00:37:46,529

accepted there myself couldn't afford to

870

00:37:52,219 --> 00:37:50,729

go out of high school and nobody who's

871

00:37:55,279 --> 00:37:52,229

gets a master's degree in physics from

872

00:37:58,209 --> 00:37:55,289

MIT doesn't know what he or he got it he

873

00:38:01,479 --> 00:37:58,219

was asked to name some of his professors

874

00:38:05,689 --> 00:38:01,489

well let's see now

875

00:38:10,159 --> 00:38:05,699

he named somebody bill somebody I won't

876

00:38:12,380 --> 00:38:10,169

use his name on here but I checked on it

877

00:38:16,399 --> 00:38:12,390

was not a common name fortunately he was

878

00:38:20,120 --> 00:38:16,409

a physicist the only trouble is Bob said

879

00:38:23,899 --> 00:38:20,130

he would remember him from Caltech this

880

00:38:26,029 --> 00:38:23,909

individual bill never taught at Caltech

881

00:38:28,039 --> 00:38:26,039

he only taught at Pierce junior college

882

00:38:30,349 --> 00:38:28,049

now Bob himself had mentioned Pierce to

883

00:38:32,569 --> 00:38:30,359

me on the phone he did go there now

884

00:38:34,309 --> 00:38:32,579

that's in Southern California but and he

885

00:38:37,549 --> 00:38:34,319

was going there at the same time that he

886

00:38:40,159 --> 00:38:37,559

was supposedly attending MIT 2,500 miles

887

00:38:43,099 --> 00:38:40,169

east of there one heck of a commuter if

888

00:38:45,640 --> 00:38:43,109

you can go to MIT you don't go to the

889

00:38:49,249 --> 00:38:45,650

Pierce junior college but beyond that I

890

00:38:50,359 --> 00:38:49,259

checked with his high school he finished

891

00:38:52,999 --> 00:38:50,369

in the bottom third of his high school

892

00:38:56,359 --> 00:38:53,009

class you can't get into MIT if you're

893

00:39:00,319 --> 00:38:56,369

outside usually the top 10 15 20 percent

894

00:39:02,749 --> 00:39:00,329

of your class bottom third never his

895

00:39:06,709 --> 00:39:02,759

element 115 scheme won't work

896

00:39:10,069 --> 00:39:06,719

sounds good science fiction so oh I

897

00:39:11,509 --> 00:39:10,079

checked with Los Alamos he is in the

898

00:39:13,640 --> 00:39:11,519

phone book there doesn't that prove that

899

00:39:14,569 --> 00:39:13,650

he was a scientist working there no it

900

00:39:15,829 --> 00:39:14,579

certainly doesn't prove he was a

901
00:39:18,349 --> 00:39:15,839
scientist but if you look at the phone

902
00:39:20,539 --> 00:39:18,359
book page up at the very top it says

903
00:39:22,539 --> 00:39:20,549
this phone book for employees of the Los

904
00:39:25,130 --> 00:39:22,549
Alamos National Laboratory the

905
00:39:26,809 --> 00:39:25,140
Department of Energy kirk meyer

906
00:39:28,880 --> 00:39:26,819
corporation several other companies

907
00:39:30,799 --> 00:39:28,890
right after Bob's name it was only in

908
00:39:33,589 --> 00:39:30,809
one phone book digitally issue one every

909
00:39:36,859 --> 00:39:33,599
several months but it says K / M that's

910
00:39:38,899 --> 00:39:36,869
Kirk Meier a subcontractor he worked out

911
00:39:41,269 --> 00:39:38,909
of the maze on facility don't need a

912
00:39:42,170 --> 00:39:41,279
clearance for that people come in from

913
00:39:43,790 --> 00:39:42,180

all over the world

914

00:39:46,520 --> 00:39:43,800

to do experiments and he was a

915

00:39:48,650 --> 00:39:46,530

technician working out there the story

916

00:39:50,810 --> 00:39:48,660

goes on and on beyond that and I get

917

00:39:52,550 --> 00:39:50,820

people telling me well I don't see why

918

00:39:56,780 --> 00:39:52,560

you don't believe him he seemed so

919

00:40:02,270 --> 00:39:56,790

sincere sincerity is not a check on

920

00:40:04,220 --> 00:40:02,280

truth sincerity certainly is not a check

921

00:40:06,440 --> 00:40:04,230

on the truth I can agree with Stan

922

00:40:08,510 --> 00:40:06,450

Friedman on that but as time has gone on

923

00:40:11,150 --> 00:40:08,520

and more information has been brought

924

00:40:13,550 --> 00:40:11,160

forward on lazarre's claims Friedman

925

00:40:15,740 --> 00:40:13,560

went from a staunch denier of Lazar to

926

00:40:18,260 --> 00:40:15,750

putting him in what he calls his gray

927

00:40:20,330 --> 00:40:18,270

basket this area between belief and

928

00:40:23,240 --> 00:40:20,340

disbelief and between truths and

929

00:40:26,090 --> 00:40:23,250

half-truths is where the Bob Lazar story

930

00:40:28,610 --> 00:40:26,100

has always lingered many years later

931

00:40:31,070 --> 00:40:28,620

upon reflection of Lazar story George

932

00:40:33,410 --> 00:40:31,080

Knapp reflected on it here's what he had

933

00:40:36,680 --> 00:40:33,420

to say in an interview with Frederick

934

00:40:38,300 --> 00:40:36,690

Udall of Exopolitics Denmark Bob has a

935

00:40:40,850 --> 00:40:38,310

certain amount of credibility I mean he

936

00:40:42,590 --> 00:40:40,860

just he doesn't try to exaggerate he

937

00:40:45,440 --> 00:40:42,600

keeps it I mean it's a fantastic story

938

00:40:47,090 --> 00:40:45,450

any way you look at it but his story has

939

00:40:48,680 --> 00:40:47,100

stayed the same and stayed consistent

940

00:40:50,600 --> 00:40:48,690

over the years he never added extra

941

00:40:53,120 --> 00:40:50,610

stuff to it that was number one number

942

00:40:55,100 --> 00:40:53,130

two is I became convinced that there

943

00:40:57,470 --> 00:40:55,110

really was an effort to discredit him to

944

00:40:59,060 --> 00:40:57,480

remove some of his records to pretend

945

00:41:01,550 --> 00:40:59,070

that he never worked in places where I

946

00:41:03,350 --> 00:41:01,560

know he worked I mean we we can go into

947

00:41:04,820 --> 00:41:03,360

the details about it but it was pretty

948

00:41:07,760 --> 00:41:04,830

clear to me that someone was messing

949

00:41:09,800 --> 00:41:07,770

with his reputation and thirdly is that

950

00:41:11,780 --> 00:41:09,810

if it had only been Bob telling this

951
00:41:15,320 --> 00:41:11,790
story about things that have been going

952
00:41:16,580 --> 00:41:15,330
on at s4 and area 51 chances are we

953
00:41:18,500 --> 00:41:16,590
would not have moved forward with the

954
00:41:20,240 --> 00:41:18,510
project but the fact is that more than

955
00:41:22,310 --> 00:41:20,250
two dozen people have come forward with

956
00:41:24,830 --> 00:41:22,320
bits and pieces of the same information

957
00:41:27,830 --> 00:41:24,840
people who have worked at area 51 in the

958
00:41:30,020 --> 00:41:27,840
50s 60s 70s and 80s who have told me

959
00:41:32,180 --> 00:41:30,030
pretty much the same thing people who

960
00:41:36,320 --> 00:41:32,190
have seen saucer-shaped craft out there

961
00:41:39,710 --> 00:41:36,330
in hangars saucer-shaped craft flying it

962
00:41:41,930 --> 00:41:39,720
in the desert being transported people

963
00:41:44,420 --> 00:41:41,940

who say that what goes on out there is

964

00:41:47,600 --> 00:41:44,430

try to figure out how this technology

965

00:41:50,210 --> 00:41:47,610

works so that we constructed reconstruct

966

00:41:51,950 --> 00:41:50,220

it with earth materials instead of

967

00:41:53,480 --> 00:41:51,960

building something that we came up with

968

00:41:56,180 --> 00:41:53,490

the idea for

969

00:41:59,150 --> 00:41:56,190

now the idea that there was a concerted

970

00:42:01,430 --> 00:41:59,160

effort to discredit Bob Lazar is not

971

00:42:04,010 --> 00:42:01,440

entirely impossible with his entire

972

00:42:06,260 --> 00:42:04,020

background seemingly non-existent in

973

00:42:08,660 --> 00:42:06,270

documented form the public had nothing

974

00:42:11,450 --> 00:42:08,670

to go on but lazarre's testimony and

975

00:42:15,109 --> 00:42:11,460

blind trust but it would only take one

976
00:42:17,420 --> 00:42:15,119
even just one individual to come forward

977
00:42:19,880 --> 00:42:17,430
and admit having worked with lazar at

978
00:42:22,040 --> 00:42:19,890
any of the facilities he had claimed to

979
00:42:24,230 --> 00:42:22,050
have worked at wealth many years past

980
00:42:26,390 --> 00:42:24,240
and it seemed that nobody was willing to

981
00:42:29,480 --> 00:42:26,400
come forward hindering the credibility

982
00:42:31,310 --> 00:42:29,490
of Lazar even more but then with some

983
00:42:34,130 --> 00:42:31,320
ambitious digging investigative

984
00:42:36,109 --> 00:42:34,140
filmmaker Jeremy Korbelt seemed to have

985
00:42:38,450 --> 00:42:36,119
broken the silence and found someone

986
00:42:41,300 --> 00:42:38,460
willing to come forward this someone

987
00:42:43,520 --> 00:42:41,310
went by the name of dr. Crandall and he

988
00:42:46,010 --> 00:42:43,530

was a physicist working at Los Alamos at

989

00:42:48,109 --> 00:42:46,020

the same time that Lazar claimed to have

990

00:42:50,660 --> 00:42:48,119

worked there as well this was a very

991

00:42:53,750 --> 00:42:50,670

cool beginning just to meet somebody who

992

00:42:55,700 --> 00:42:53,760

knew Bob professionally from Los Alamos

993

00:42:58,250 --> 00:42:55,710

in the sense that you you saw him there

994

00:43:00,370 --> 00:42:58,260

you guys were in I you know don't tell

995

00:43:02,420 --> 00:43:00,380

anybody meetings what would you say

996

00:43:06,349 --> 00:43:02,430

security briefings yeah

997

00:43:08,030 --> 00:43:06,359

specifically into these you know it's a

998

00:43:09,859 --> 00:43:08,040

little lecture halls or classroom kind

999

00:43:11,480 --> 00:43:09,869

of things and you get your you know it's

1000

00:43:13,490 --> 00:43:11,490

your security pep talk

1001
00:43:16,010 --> 00:43:13,500
so the Massassi just real specifically

1002
00:43:19,040 --> 00:43:16,020
said you have a direct individual memory

1003
00:43:21,560 --> 00:43:19,050
of being in a security briefing at Los

1004
00:43:23,810 --> 00:43:21,570
Alamos with Bob Lazar yeah it was one of

1005
00:43:25,849 --> 00:43:23,820
the yeah I'm not talking about a

1006
00:43:27,859 --> 00:43:25,859
classroom with 10 or 12 people I'm

1007
00:43:29,690 --> 00:43:27,869
talking about you know the auditorium

1008
00:43:31,579 --> 00:43:29,700
size kind of thing you know everybody

1009
00:43:32,810 --> 00:43:31,589
after lunch and go over to the

1010
00:43:35,780 --> 00:43:32,820
auditorium you're gonna get your

1011
00:43:38,359 --> 00:43:35,790
security briefing for the week and yeah

1012
00:43:40,370 --> 00:43:38,369
that's I remember seeing and I said that

1013
00:43:42,079 --> 00:43:40,380

I mean that just why you know why would

1014

00:43:44,060 --> 00:43:42,089

he be there if he wasn't working in

1015

00:43:46,790 --> 00:43:44,070

capacity where that was important yeah I

1016

00:43:48,800 --> 00:43:46,800

don't think they bring the janitor into

1017

00:43:52,190 --> 00:43:48,810

yeah okay because I just want to kind of

1018

00:43:53,720 --> 00:43:52,200

demystify that once and for all you know

1019

00:43:55,730 --> 00:43:53,730

the fact that you're there at a security

1020

00:43:57,410 --> 00:43:55,740

briefing at Los Alamos and you're not

1021

00:43:59,390 --> 00:43:57,420

even really into all this stuff but you

1022

00:44:01,310 --> 00:43:59,400

but you knew Bob that's big that's big

1023

00:44:03,620 --> 00:44:01,320

for me because I spent a lot of my time

1024

00:44:05,590 --> 00:44:03,630

and effort trying to figure this out so

1025

00:44:08,320 --> 00:44:05,600

thank you for your

1026
00:44:11,440 --> 00:44:08,330
your experiences it's been fascinating I

1027
00:44:13,690 --> 00:44:11,450
wish this was the film so people could

1028
00:44:16,200 --> 00:44:13,700
see your laboratory yeah I'll go walk

1029
00:44:19,030 --> 00:44:16,210
through the Frankenstein's Playhouse

1030
00:44:21,250 --> 00:44:19,040
fascinating in here and thank you for

1031
00:44:22,660 --> 00:44:21,260
your time and I hope to continue the

1032
00:44:24,250 --> 00:44:22,670
conversation in the dialogue I'll have a

1033
00:44:27,220 --> 00:44:24,260
lot more questions after I relist into

1034
00:44:29,410 --> 00:44:27,230
this this sound bite with karbolyn

1035
00:44:32,020 --> 00:44:29,420
krinkle only scratches the surface

1036
00:44:34,540 --> 00:44:32,030
Korbel interviewed dr. Krank Oh for over

1037
00:44:37,270 --> 00:44:34,550
45 minutes the entire interview can be

1038
00:44:40,720 --> 00:44:37,280

heard by visiting corbels website at

1039

00:44:43,780 --> 00:44:40,730

extraordinary beliefs calm but not only

1040

00:44:45,580 --> 00:44:43,790

this Korbel also was able to obtain

1041

00:44:49,180 --> 00:44:45,590

information pertaining to just exactly

1042

00:44:51,100 --> 00:44:49,190

what was going on at s4 during and after

1043

00:44:53,650 --> 00:44:51,110

the time that Lazar claimed to have been

1044

00:44:55,360 --> 00:44:53,660

there everybody's focused on area 51 we

1045

00:44:58,390 --> 00:44:55,370

know the great things that were achieved

1046

00:44:59,490 --> 00:44:58,400

at area 51 it's a shell game it's a

1047

00:45:03,460 --> 00:44:59,500

sleight of hand

1048

00:45:06,160 --> 00:45:03,470

we're talking about s4 right it's been

1049

00:45:09,070 --> 00:45:06,170

confirmed to you directly from the base

1050

00:45:12,280 --> 00:45:09,080

maybe 25 more years ago yeah

1051

00:45:16,620 --> 00:45:12,290

s4 has been confirmed to me directly

1052

00:45:20,380 --> 00:45:16,630

twice one from an employee of EG&G

1053

00:45:22,540 --> 00:45:20,390

security was daunting and then somebody

1054

00:45:24,910 --> 00:45:22,550

else who's confirmed to me s work that

1055

00:45:27,040 --> 00:45:24,920

that's exactly how it looks the story

1056

00:45:30,010 --> 00:45:27,050

though is that there was a facility like

1057

00:45:33,280 --> 00:45:30,020

that at Pappas there is a facility like

1058

00:45:35,920 --> 00:45:33,290

that at Papoose flying discs not this

1059

00:45:40,110 --> 00:45:35,930

UFO term that's created to make it

1060

00:45:43,930 --> 00:45:40,120

ambiguous flying disks saucers that were

1061

00:45:45,610 --> 00:45:43,940

piloted by nonhumans they were not ours

1062

00:45:49,000 --> 00:45:45,620

and this was confirmed by both of my

1063

00:45:52,870 --> 00:45:49,010

sources that this technology is not ours

1064

00:45:56,430 --> 00:45:52,880

Bob Lazar story was confirmed to me by

1065

00:45:59,290 --> 00:45:56,440

those two same sources one saying that

1066

00:46:03,130 --> 00:45:59,300

when he was working in secret capacity

1067

00:46:06,490 --> 00:46:03,140

at White Sands in 1989 that it was

1068

00:46:08,290 --> 00:46:06,500

common knowledge at the base about Bob

1069

00:46:10,870 --> 00:46:08,300

story and I said well what was the

1070

00:46:14,350 --> 00:46:10,880

believability with the general

1071

00:46:16,750 --> 00:46:14,360

believability and he said everybody knew

1072

00:46:18,430 --> 00:46:16,760

that what was going on out there

1073

00:46:20,710 --> 00:46:18,440

were with these types of projects and

1074

00:46:23,800 --> 00:46:20,720

they've all belief Bobst or no were they

1075

00:46:25,840 --> 00:46:23,810

following it as its unfolding 1989 that

1076
00:46:29,170 --> 00:46:25,850
was the impression that I got was that

1077
00:46:32,100 --> 00:46:29,180
it was big news if you ever see it it is

1078
00:46:37,590 --> 00:46:32,110
not ours I said not ours like America

1079
00:46:44,620 --> 00:46:40,870
stay tuned for Jeremy corbels official

1080
00:46:47,260 --> 00:46:44,630
documentary on bob lazar in late 2018

1081
00:46:48,970 --> 00:46:47,270
I had the extremely rare opportunity to

1082
00:46:51,460 --> 00:46:48,980
have been backstage working at the

1083
00:46:54,370 --> 00:46:51,470
International UFO Congress where Bob

1084
00:46:57,880 --> 00:46:54,380
Lazar stepped onstage with George Knapp

1085
00:47:00,580 --> 00:46:57,890
almost 25 years after his story first

1086
00:47:03,580 --> 00:47:00,590
broke and as I attached a microphone to

1087
00:47:06,130 --> 00:47:03,590
bob lazar suit jacket assuring him the

1088
00:47:09,400 --> 00:47:06,140

mic was off he shared a few words with

1089

00:47:11,470 --> 00:47:09,410

me remarking on how crazy it was that

1090

00:47:14,290 --> 00:47:11,480

people still cared about what he had to

1091

00:47:16,930 --> 00:47:14,300

say so many years later I gathered the

1092

00:47:19,510 --> 00:47:16,940

courage and explained to him that he was

1093

00:47:22,450 --> 00:47:19,520

the reason many of us got into ufology

1094

00:47:25,630 --> 00:47:22,460

and his story only strengthened our

1095

00:47:29,110 --> 00:47:25,640

cause and our belief that the truth was

1096

00:47:31,690 --> 00:47:29,120

out there and being hidden from us he

1097

00:47:33,970 --> 00:47:31,700

nodded at me almost a reaction of

1098

00:47:36,550 --> 00:47:33,980

assurance that his being there that day

1099

00:47:39,610 --> 00:47:36,560

and speaking publicly some decades later

1100

00:47:41,560 --> 00:47:39,620

still meant something to a hell of a lot

1101
00:47:44,230 --> 00:47:41,570
of people and when he began to open up

1102
00:47:46,480 --> 00:47:44,240
to the crowd that day it was clear that

1103
00:47:48,880 --> 00:47:46,490
this was a man who had matured and

1104
00:47:51,160 --> 00:47:48,890
gained an appreciation for what he'd

1105
00:47:54,130 --> 00:47:51,170
been involved in and how it impacted the

1106
00:47:55,840 --> 00:47:54,140
world around him here's just a small bit

1107
00:47:58,450 --> 00:47:55,850
from the open minds production

1108
00:48:00,610 --> 00:47:58,460
conversation with Bob Lazar and George

1109
00:48:02,890 --> 00:48:00,620
Knapp you know you've heard all the

1110
00:48:04,390 --> 00:48:02,900
stuff over the years they of those who

1111
00:48:07,000 --> 00:48:04,400
don't believe your story they believe

1112
00:48:08,680 --> 00:48:07,010
you're either making it up or it's

1113
00:48:10,300 --> 00:48:08,690

disinformation that you're working for

1114

00:48:13,450 --> 00:48:10,310

them out there that spread in the story

1115

00:48:17,320 --> 00:48:13,460

not now so you're making it up

1116

00:48:18,820 --> 00:48:17,330

no sorry make it up no really no I'm

1117

00:48:23,300 --> 00:48:18,830

sorry

1118

00:48:24,410 --> 00:48:23,310

that's way too much for me to handle no

1119

00:48:28,880 --> 00:48:24,420

really I don't

1120

00:48:31,670 --> 00:48:28,890

and I know look a lot of people are into

1121

00:48:34,010 --> 00:48:31,680

you know UFO stuff and I just kind of

1122

00:48:37,190 --> 00:48:34,020

exploded on to the scene and said hey I

1123

00:48:38,660 --> 00:48:37,200

don't follow UFOs I don't follow reports

1124

00:48:40,190 --> 00:48:38,670

I don't know who's researching what I

1125

00:48:42,710 --> 00:48:40,200

don't know the names of people involved

1126
00:48:44,960 --> 00:48:42,720
and but on the other hand you know I

1127
00:48:47,930 --> 00:48:44,970
know people make their living doing this

1128
00:48:49,700 --> 00:48:47,940
sort of thing and you know if I just pop

1129
00:48:52,190 --> 00:48:49,710
in one day and say hey this happened to

1130
00:48:56,240 --> 00:48:52,200
me I did this and this and this but you

1131
00:48:57,920 --> 00:48:56,250
know I'm out I'm not part of this I can

1132
00:49:00,320 --> 00:48:57,930
understand how that can interfere with

1133
00:49:01,970 --> 00:49:00,330
their you know income stream or their

1134
00:49:05,390 --> 00:49:01,980
belief system or whatever and they need

1135
00:49:08,690 --> 00:49:05,400
to attack me but like I miss what I said

1136
00:49:18,050 --> 00:49:08,700
happened absolutely happen period that's

1137
00:49:20,930 --> 00:49:18,060
it it's clear that the bob lazar story

1138
00:49:23,510 --> 00:49:20,940

is wrought with controversy personal

1139

00:49:26,240 --> 00:49:23,520

bias and frankly nothing more to go on

1140

00:49:29,630 --> 00:49:26,250

than scant evidence and a choice a

1141

00:49:32,090 --> 00:49:29,640

choice to believe Bob or not to believe

1142

00:49:34,730 --> 00:49:32,100

Bob many of the listeners of someone the

1143

00:49:37,160 --> 00:49:34,740

skies do believe the story but many

1144

00:49:39,830 --> 00:49:37,170

others do not I asked for listener

1145

00:49:41,660 --> 00:49:39,840

opinions on just this case on the Sun

1146

00:49:45,350 --> 00:49:41,670

when the skies podcast Facebook group

1147

00:49:48,740 --> 00:49:45,360

and the thread exploded it is clear that

1148

00:49:51,140 --> 00:49:48,750

this subtopic in UFO history truly hits

1149

00:49:53,900 --> 00:49:51,150

a nerve for people it's the story of a

1150

00:49:57,080 --> 00:49:53,910

secretive installation possibly housing

1151
00:49:59,180 --> 00:49:57,090
alien technology it's the story of one

1152
00:50:02,180 --> 00:49:59,190
man coming forward to bring the truth to

1153
00:50:04,760 --> 00:50:02,190
the public or it's the story of perhaps

1154
00:50:07,820 --> 00:50:04,770
the greatest lie to slither its way

1155
00:50:11,060 --> 00:50:07,830
through UFO lore just like so many other

1156
00:50:14,530 --> 00:50:11,070
cases in and out of the UFO field this

1157
00:50:17,390 --> 00:50:14,540
case will always be argued debated and

1158
00:50:20,390 --> 00:50:17,400
pondered if you care at all about my

1159
00:50:23,690 --> 00:50:20,400
personal opinion on this I choose to

1160
00:50:26,330 --> 00:50:23,700
believe Bob Lazar I believe he did what

1161
00:50:29,210 --> 00:50:26,340
he said he did and saw what he said he

1162
00:50:31,170 --> 00:50:29,220
saw this by no means proves to me

1163
00:50:33,299 --> 00:50:31,180

without a shadow of a doubt

1164

00:50:35,760 --> 00:50:33,309

what he experienced was anything alien

1165

00:50:38,240 --> 00:50:35,770

the propulsion of the craft he claims to

1166

00:50:40,470 --> 00:50:38,250

have worked on is so complex and so

1167

00:50:43,290 --> 00:50:40,480

incredible that reverse engineering

1168

00:50:46,710 --> 00:50:43,300

alien technology seems to be the only

1169

00:50:49,260 --> 00:50:46,720

viable explanation but as science often

1170

00:50:52,049 --> 00:50:49,270

does it finally catches up to our

1171

00:50:54,480 --> 00:50:52,059

fantasies and constantly recalibrates

1172

00:50:57,000 --> 00:50:54,490

its own laws and theories

1173

00:50:59,250 --> 00:50:57,010

I believe Bob Lazar because of the brief

1174

00:51:01,290 --> 00:50:59,260

moments I had with him in private as I

1175

00:51:03,240 --> 00:51:01,300

prepared to give him a voice once again

1176
00:51:05,400 --> 00:51:03,250
to the world twenty-five years later

1177
00:51:08,309 --> 00:51:05,410
after he created perhaps the most

1178
00:51:10,589 --> 00:51:08,319
historically relevant UFO story of all

1179
00:51:13,109 --> 00:51:10,599
time and I know some of you may be

1180
00:51:16,530 --> 00:51:13,119
shaking your head at my naive approach

1181
00:51:19,589 --> 00:51:16,540
to this case or you may agree with me

1182
00:51:22,290 --> 00:51:19,599
either way I hope this episode shed some

1183
00:51:25,859 --> 00:51:22,300
light on this case as we hurtle forward

1184
00:51:28,710 --> 00:51:25,869
into 2018 knowing full well that secret

1185
00:51:31,770 --> 00:51:28,720
UFO programs aren't only happening but

1186
00:51:34,200 --> 00:51:31,780
most likely continue up until today and

1187
00:51:36,359 --> 00:51:34,210
until the day Tom DeLonge and company

1188
00:51:40,530 --> 00:51:36,369

create the incredible craft that perhaps

1189

00:51:42,990 --> 00:51:40,540

Bob Lazar once work done at s4 I eagerly

1190

00:51:45,210 --> 00:51:43,000

await whatever comes next as we continue

1191

00:51:47,430 --> 00:51:45,220

to search for answers to this and so

1192

00:51:49,920 --> 00:51:47,440

many other stories of flying saucers

1193

00:51:57,510 --> 00:51:49,930

that spin their ending medic circles

1194

00:51:59,130 --> 00:51:57,520

somewhere in the skies if you enjoyed

1195

00:52:01,859 --> 00:51:59,140

this week's episode please take a moment

1196

00:52:04,770 --> 00:52:01,869

to subscribe rate and review us on

1197

00:52:06,900 --> 00:52:04,780

iTunes it is the largest platform for

1198

00:52:09,390 --> 00:52:06,910

podcast consumption and with your help

1199

00:52:11,190 --> 00:52:09,400

we can open the show up to new listeners

1200

00:52:14,309 --> 00:52:11,200

we're on twitter at somewhere skies

1201
00:52:16,260 --> 00:52:14,319
Instagram at summer skies pod and all

1202
00:52:18,120 --> 00:52:16,270
past episodes articles and contact

1203
00:52:21,089 --> 00:52:18,130
information can be found at the website

1204
00:52:23,430 --> 00:52:21,099
somewhere in the skies calm I'll see you

1205
00:52:25,620 --> 00:52:23,440
here next Monday and remember keep your

1206
00:52:31,910 --> 00:52:25,630
feet on the ground but never stop

1207
00:53:40,100 --> 00:52:45,360
[Music]

1208
00:54:18,670 --> 00:53:40,110
[Applause]

1209
00:54:44,280 --> 00:54:40,610
[Music]

1210
00:54:49,210 --> 00:54:46,900
hello there podcast listeners this is

1211
00:54:50,440 --> 00:54:49,220
Professor buzzkill we do a weekly walk

1212
00:54:51,970 --> 00:54:50,450
through some of the history myths that

1213
00:54:54,310 --> 00:54:51,980

are most deeply embedded in modern

1214

00:54:56,080 --> 00:54:54,320

culture we bust those myths but also

1215

00:54:58,660 --> 00:54:56,090

show why the history surrounding them is

1216

00:55:00,460 --> 00:54:58,670

so important expert historians come to

1217

00:55:02,170 --> 00:55:00,470

the buzzkill Institute to help us in our

1218

00:55:04,000 --> 00:55:02,180

labors and we often interview

1219

00:55:06,040 --> 00:55:04,010

specialists at universities around the

1220

00:55:07,900 --> 00:55:06,050

world and we have fun destroying quotes

1221

00:55:09,970 --> 00:55:07,910

dubiously attributed to churchill gandhi

1222

00:55:11,500 --> 00:55:09,980

and many others listen to professor